

# Blue Rust

Abschlussarbeit AR0420

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1  $\text{♩} = 55$  Dm Am/C Em/B G/B F Dm<sup>7</sup> Em<sup>6</sup> Dm

5 Dm Am/C Em/B G/B F

8 Dm<sup>7</sup> Em<sup>6</sup> Dm G/D Dm C Dm<sup>7</sup> Em<sup>6</sup> Dm

11 Dm Am F G F G G<sup>7</sup>/D F

15 Dm Am F G Em<sup>7</sup> F Em<sup>7</sup> Dm

18 F Em<sup>7</sup> Dm Dm

20 Fmaj<sup>7</sup>/A Dm<sup>6</sup> Am/C Bm<sup>7</sup><sup>b5</sup> Am/C Dm<sup>6</sup> Am/C G<sup>13</sup><sub>sus</sub>

The musical score is written for guitar in 4/4 time with a tempo of 55 bpm. It consists of seven staves of music. The first staff (measures 1-4) starts with a Dm chord and a melodic line of eighth notes. The second staff (measures 5-8) continues the melody with chords Dm, Am/C, Em/B, G/B, and F. The third staff (measures 9-12) features chords Dm<sup>7</sup>, Em<sup>6</sup>, Dm, G/D, Dm, C, Dm<sup>7</sup>, and Em<sup>6</sup>. The fourth staff (measures 13-16) has chords Dm, Am, F, G, F, G, G<sup>7</sup>/D, and F. The fifth staff (measures 17-20) includes chords Dm, Am, F, G, Em<sup>7</sup>, F, Em<sup>7</sup>, and Dm. The sixth staff (measures 21-24) has chords F, Em<sup>7</sup>, Dm, and Dm. The seventh staff (measures 25-28) features chords Fmaj<sup>7</sup>/A, Dm<sup>6</sup>, Am/C, Bm<sup>7</sup><sup>b5</sup>, Am/C, Dm<sup>6</sup>, Am/C, and G<sup>13</sup><sub>sus</sub>. The melodic line is primarily composed of eighth and quarter notes, with some rests and ties.

22 F Dm<sup>(add4/11)</sup> Am<sup>(add4/11)</sup> Fmaj<sup>7</sup>/A F Gmaj<sup>6</sup>

24 Dm Dm G Dm/F Am G Fmaj<sup>6</sup> Dm/F

28 Dm/F Am G Fmaj<sup>6</sup> Dm Em<sup>7</sup> F Gmaj<sup>6</sup> Am<sup>(add2)</sup> C<sup>6</sup>/<sub>9</sub> Dm Fmaj<sup>9</sup>

31 Am Cmaj<sup>7</sup> A<sup>7</sup>(no3) Cmaj<sup>7</sup>

33 A<sup>7</sup>(no3) Dm Am/C Gmaj<sup>6</sup>/B G/B D<sup>5</sup> Am

38 Dm Am/C Em/B G/B F Dm<sup>7</sup> Em<sup>6</sup> Dm